

Name _____ **Synecdoche**



Synecdoche

A synecdoche is a literary device in which a writer uses a part of something to represent the whole, or vice versa. Synecdoche is the most common type of a figure of speech called metonymy, in which words are replaced with associated or related words. The word synecdoche comes from the Greek phrases *synekdochē*, which means “to sense” and *ekdechesthai*, which mean “to understand.” You have probably encountered many examples of synecdoche:

- “Boston won by three points.” A part (Boston) represents the whole (Boston Red Sox baseball team).
- “My new car is a stick.” A part (the stick shift of a manual transmission car) represents the whole (the car).
- “Bring me the change.” A whole (change) represents the parts (quarters, dimes, nickels, pennies).

DIRECTION: Explain the synecdoche in each sentence.

1. The knight drew eyes his opponent and drew his blade.

2. We decided to go out for a bite.
