



Drawing Conclusions

DIRECTIONS: When writers “show” rather than “telling” the reader what is going on in a story, the reader draws their own conclusions about what is going on. This helps to draw the reader into the story and keep them engaged. Some things that can be shown instead of told include how a character is feeling or where a scene is taking place.

Rewrite the following sentences as several sentences that will allow the reader to draw the conclusion stated in the original sentence.

1. Jack is allergic to cats.

2. Mary really loves pizza.

3. Karl is looking for a job.

