

Name \_\_\_\_\_

## Rhyming Magic

### Multiple Choice Questions

1. Why does Dr. Seuss use rhyming in *The Lorax*?
  - A) To make the story sound more fun and memorable.
  - B) To make it harder to understand.
  - C) To confuse readers with tricky words.
  - D) To make the story longer.
  
2. How does rhythm affect the way *The Lorax* is read?
  - A) It makes the story feel like a song.
  - B) It helps speed up and slow down parts of the story.
  - C) It makes the warnings of the Lorax stand out.
  - D) All of the above.
  
3. What is an example of rhyme in *The Lorax*?
  - A) "I am the Lorax. I speak for the trees."
  - B) Both A and C.
  - C) "UNLESS someone like you cares a whole awful lot, nothing is going to get better. It's not."
  - D) "The Once-ler cut the trees so fast, he made a big mess at last."
  
4. Why does Dr. Seuss use a playful style to tell a serious story?
  - A) To make fun of environmental problems.
  - B) Because he does not want readers to take the message seriously.
  - C) So children will enjoy reading while learning an important lesson.
  - D) Because he only writes for young children.
  
5. What makes the word UNLESS stand out in the story?
  - A) It is written in capital letters.
  - B) It is part of a rhyme.
  - C) It is the last word the Lorax says.
  - D) Both A and C.

