



ANSWERS

- In the **exposition**, the characters, setting and main conflict are introduced.
- In the **rising action**, the conflict is developed; suspense is built.
- The **climax** is the turning point of the story. The main character comes face-to-face with the conflict and will change in some way.
- In the **falling action**, loose ends are tied up; the conflict is resolved.
- In the **resolution**, the story comes to an end.