



## ANSWERS

Light/Dark Imagery	
<b>Examples</b> day/night imagery	<b>Effect</b> creates a sensory contrast and hints at opposed alternatives; it is NOT a correlation to good (light) /bad (dark).
Opposing Points of View	
<b>Examples</b> The main opposing points of view are Mercutio and servants.	<b>Effect</b> It contrasts for the audience the worlds and experiences of the noble class and the servant class.
Time	
<b>Examples</b> Romeo says time moves too slowly; at other points, time seems to move too fast. The characters remark upon the speed of time or amounts of time.	<b>Effect</b> Much happens in the play within a very short span of time. The short time frame emphasizes the intensity of the events of the play.