

Name _____

Fantasy Feelings

Open-Ended Response Questions

1. How does Sendak use fantasy to help explain emotions in *Where the Wild Things Are*?
2. Do you think Max's adventure really happened or was it all in his imagination? Why?
3. What are some other ways people can deal with strong emotions besides imagining a new world?
4. If you could visit a land of creatures like the Wild Things, what kind of creatures would they be, and what lesson would you learn from them?

