



ANSWERS

- Introduces conflict
- Characters are left in a difficult and unresolved situation
- Introduces characters
- Occurs at the end of a story, chapter, or episode
- Withholds key information from the reader
- Characters try to solve the problem
- Character solves the problem
- Keeps reader grounded in the protagonist's sensory experience
- Ties up any loose ends
- Stops at the most exciting point before a problem is resolved
- The protagonist has to face the antagonist
- Subplots are tied up
- There is an indication of where things go from here
- Entices the audience read or watch more to see what happens
- Can be in the form of a flashback