



## **ANSWERS**

The traditional intention of tragedy was to bring about catharsis, or a "pain [that] awakens pleasure," in the audience. Catharsis is the process of releasing, and thereby experiencing relief from, strong or repressed emotions.

1. a tragedy deals with only one big and serious issue
2. the language should be such that it is easy to listen to and the audience listening to it (it is rhythmic, poetic, etc.)
3. the story must be acted out (not just narrated)
4. the audience should feel fear and pity for the character
5. the audience should actually experience the emotions