

Name _____



The Eiffel Tower Miniature Heist

In the heart of Paris, on a warm Bastille Day morning, the city was abuzz with excitement. Crowds of people had gathered at the base of the Eiffel Tower to admire the stunning fireworks display that was planned for the evening. Little did they know that a mystery was about to unfold.

Inspector Jacques Leclair, the famous French detective known for his sharp wit and clever deductions, received a peculiar phone call from Madame Bonnet, the owner of a souvenir shop near the Eiffel Tower. She was in a state of distress, reporting the theft of a valuable miniature replica of the iconic monument.

Inspector Leclair arrived at the scene, where he was met by an eclectic group of witnesses. Among them were Monsieur Dupont, an eccentric artist who painted the Eiffel Tower in various whimsical colors, and Marie LaRue, a street performer who mimicked the tower's movements with her juggling act.

Inspecting the scene, Leclair noticed a trail of colorful paint splatters leading away from the souvenir shop. It appeared as though the thief had left behind a trail of clues, but what did they mean?

Leclair began to unravel the mystery by speaking to the witnesses. Monsieur Dupont claimed to have seen a mysterious figure covered in paint splatters running away from the scene. Marie LaRue mentioned that she had seen a street artist with a peculiar collection of miniature monuments earlier that day.

Leclair followed the leads, and they led him to a street artist named Pierre, known for his quirky sense of humor and love for all things miniature. Pierre, who resembled a walking art installation, admitted to painting the Eiffel Tower miniature with colorful splatters, thinking it would make it more unique.

As Inspector Leclair inspected the painted miniature, he discovered a hidden compartment containing a note. The note revealed that the theft was an elaborate prank by Pierre to add excitement to Bastille Day celebrations. He had hidden the real miniature in a secret compartment, ensuring its safety all along.

The Eiffel Tower miniature was returned to Madame Bonnet's souvenir shop, and the city was relieved. Pierre was forgiven for his mischievous prank, and Bastille Day continued with joy and laughter.

