

Name _____

Hidden Details

Open-Ended Response Questions

1. If Jan Brett had not included the side panels, how might the story feel different?
2. How do the illustrations in *The Mitten* help readers predict what will happen next?
3. Imagine you were an illustrator for this story. What details would you add to make the pictures even more engaging?
4. How does Jan Brett's use of illustrations make *The Mitten* different from other picture books you have read?

