

Name \_\_\_\_\_

## Mouse Mayhem

### Short Answer

1. How does the setting of *If You Take a Mouse to School* change the way the story unfolds?
2. What is an example of how the mouse takes charge instead of waiting for things to happen?
3. Why do all of Laura Numeroff's books feel connected, even though they focus on different animals?
4. How does the school setting make this book different from the others in the series?
5. What is one way the book keeps readers entertained with cause-and-effect storytelling?

