

Name _____



Shadows Ahead

One of the most exciting elements of *Twilight* is the way it builds suspense. Stephenie Meyer keeps readers on edge by using foreshadowing—hints about what might happen later—and moments of tension that make readers eager to know what happens next.

From the very beginning, there are clues that Edward Cullen is not an ordinary boy.

Bella notices how pale he is, how cold his skin feels, and how he moves with unusual grace. When Edward saves Bella from being crushed by a car, he moves so fast that she knows something is not normal. These moments create suspense because they make the reader wonder: Who is Edward really? What is he hiding?

As Bella gets closer to the truth, foreshadowing builds the tension. Edward warns Bella many times that he is dangerous and that she should stay away from him. His golden eyes change color, and he sometimes seems to struggle when he is near her. These small hints make readers suspect that Edward has a secret, but they do not yet know what it is. This makes them eager to keep reading to find out.

Suspense reaches its peak when Bella learns that Edward is a vampire. Even though she loves him, she knows he could be dangerous. The tension grows when another vampire, James, sets his sights on Bella as his next victim. The chase across different towns, the fear of being found, and the final confrontation all keep readers on the edge of their seats.

Meyer's use of suspense and foreshadowing makes *Twilight* an exciting read. By leaving small clues and building up tension, she makes readers want to keep turning the pages, eager to uncover what happens next.