

Name \_\_\_\_\_

## Vivid Words

### Open-Ended Response Questions

1. Think about a time when you were in nature. How would you describe it using sensory details?
2. Why do you think authors use rich descriptions instead of just stating facts about a setting?
3. If the story did not include descriptive language, how would it change the reader's experience?
4. Do you think Rawls' descriptions help you understand Billy's emotions better? Why or why not?

