

Name \_\_\_\_\_

## Albrecht Dürer: The Renaissance Visionary

### Open-Ended Response Questions

1. Imagine you are a student in Albrecht Dürer's art studio. Describe the techniques and principles you would expect to learn from him, and why they are important for artists.
2. Compare and contrast Albrecht Dürer's woodcuts and engravings with his oil paintings in terms of their visual impact and distribution.
3. If you could have a conversation with Albrecht Dürer, what questions would you ask him about his art, travels, and interests, and why?
4. Discuss the enduring influence of Albrecht Dürer's contributions to art and how his innovations continue to impact contemporary artists and printmaking techniques.

