

Name \_\_\_\_\_

## Albrecht Dürer: The Renaissance Visionary

### Short Answer Key

1. Albrecht Dürer's contributions to printmaking are significant because he mastered woodcuts and engravings, allowing his art to be reproduced and widely distributed, making his work accessible to a broader audience.
2. Dürer's journey to Italy influenced his artistic style and techniques by exposing him to Italian Renaissance art, classical ideals, and the study of perspective, enriching his approach to art.
3. In Dürer's art, religious narratives are depicted through biblical scenes, while humanism is reflected in his emphasis on human experience, knowledge, and the portrayal of individuals as central subjects.
4. Dürer's self-portraits are unique for their detailed realism and psychological depth. They reveal his evolving artistic style and self-reflection as he aged.
5. Albrecht Dürer had a keen interest in mathematics and perspective, which he integrated into his art. His book "The Four Books on Measurement" explored these principles.

