

Name _____

Alexander Calder: The Master of Mobile Art

Open-Ended Response Questions

1. Imagine you are standing in front of an Alexander Calder mobile in an art museum. Write a reflection on your experience, describing the movement, colors, and emotions the mobile evokes.
2. Compare and contrast Calder's mobiles with his stabiles in terms of artistic technique and the viewer's engagement with the artwork.
3. Investigate the concept of kinetic art and how Alexander Calder's mobiles exemplify this artistic movement. Discuss the importance of movement and interaction in his sculptures.
4. Analyze the role of public art in urban spaces and its impact on the community, using examples like Calder's "Flamingo" sculpture in Chicago.

