Name _____

Globalization's Impact on Traditional Art and Crafts

Open-Ended Response Questions

1. Do you think globalization ultimately has a positive or negative impact on traditional art and crafts? Support your answer with examples.

2. Imagine you are a traditional artisan. What steps would you take to ensure the authenticity and cultural significance of your work in a globalized market?

3. In your opinion, what are some ethical practices that should be adopted to protect traditional art and crafts from the negative effects of globalization?

4. Reflect on a specific traditional craft or art form that you appreciate. How has globalization influenced your perception and access to this art form?

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