

Name _____

Globalization's Impact on Traditional Art and Crafts

Open-Ended Response Answer Key

1. This is a subjective question, and responses may vary. Some students may argue that globalization has both positive and negative impacts, citing examples of economic opportunities and cultural exchange alongside challenges like cultural appropriation and loss of authenticity.
2. Possible steps may include thoroughly researching and understanding the cultural significance of their craft, using sustainable and traditional materials, actively participating in cultural preservation initiatives, and educating consumers about the cultural heritage behind their work.
3. Ethical practices may include fair trade agreements, promoting transparency in the production process, respecting cultural heritage and intellectual property rights, supporting artisans' rights and working conditions, and promoting education and awareness about traditional art and crafts.
4. Students may choose any traditional craft or art form they appreciate (e.g., pottery, weaving, painting). They can discuss how globalization has made these art forms more accessible through online marketplaces and cultural exchanges but may also mention concerns about authenticity and cultural appropriation.

