

Name _____

The Great Gatsby: A Tale of Beginnings, Middles, and Endings

Short Answer Key

1. Gatsby's extravagant parties symbolize the excess and shallowness of the society in the 1920s and his longing for Daisy's presence.
2. Gatsby's love for Daisy drives him to accumulate wealth and throw extravagant parties in the hope of winning her back.
3. Myrtle Wilson's tragic death occurs when she is hit by a car driven by Daisy Buchanan but is believed to be Gatsby's car.
4. Nick Carraway feels disillusioned by the end of the novel due to the moral decay and shallowness he has witnessed in the society of the East Coast.
5. Tom Buchanan's character contributes to conflicts in the story through his affair with Myrtle, his jealousy of Gatsby, and his domineering personality.

