

Name _____

Bernini: The Marvelous Sculptor of the Baroque Era

Short Answer Key

1. "Apollo and Daphne" is significant as it depicts the mythological transformation of Daphne into a laurel tree as she tries to escape Apollo's pursuit. The sculpture captures the moment of metamorphosis, with Daphne's limbs turning into branches and her skin into bark.
2. "The Ecstasy of Saint Teresa" is a sculptural masterpiece found in the Cornaro Chapel in Rome. It portrays the mystical experience of Saint Teresa as she describes her encounter with an angel. Bernini's depiction creates a sense of divine and earthly merging, with Saint Teresa in a state of rapture.
3. Gian Lorenzo Bernini played a pivotal role in the design and construction of St. Peter's Basilica in Rome. He contributed the magnificent baldachin (canopy) over the high altar and redesigned the square in front of the basilica.
4. Gian Lorenzo Bernini's ability to blend sculpture, architecture, and dramatic storytelling set a standard for Baroque art. This interdisciplinary approach enriched his artistic legacy and influenced later artists who sought to create immersive and emotionally charged artworks.
5. Gian Lorenzo Bernini received honors and accolades from both the papal court and other European monarchs. He was appointed the chief architect of St. Peter's Basilica and received commissions from various popes. His talent and contributions were widely recognized during his lifetime.

