

Name _____

Michelangelo Buonarroti: The Renaissance Master of Sculpture and Painting

Short Answer

1. Describe Michelangelo's early artistic training and its significance in his development as an artist.
2. Explain the subject matter of Michelangelo's "Pieta" and its importance in his career.
3. Discuss the significance of the Sistine Chapel ceiling in the world of art and its impact on Michelangelo's legacy.
4. What does Michelangelo's sculpture of David symbolize, and why is it considered a masterpiece?
5. In addition to sculpture and painting, mention one architectural achievement of Michelangelo and its significance.

