

Name _____

Michelangelo Buonarroti: Master of Sculpture

Open-Ended Response Questions

1. If you could ask Michelangelo one question about his art or life, what would it be, and why is it important to you?
2. Compare Michelangelo's approach to sculpting with that of another famous sculptor from a different time period. What similarities and differences do you observe in their techniques and styles?
3. Discuss the enduring appeal of Michelangelo's "David." Why do you think this sculpture continues to be celebrated and admired by people of all ages?
4. Imagine you are an art historian, and you are tasked with curating an exhibition featuring Michelangelo's sculptures. What sculptures would you include, and what story or theme would you want to convey through the exhibition?

