

Name _____

Michelangelo Buonarroti: The Renaissance Master of Sculpture and Painting

Open-Ended Response Questions

1. Michelangelo's artistic talents were evident from a young age. Discuss the importance of early artistic training in shaping his remarkable career as an artist.
2. The Sistine Chapel ceiling is one of Michelangelo's most celebrated works. Analyze the artistic and historical significance of this masterpiece and its enduring impact on art and culture.
3. Michelangelo's sculpture of David is often described as a symbol of human potential. Explain the symbolism behind the statue and how it reflects the Renaissance's celebration of classical ideals.
4. Michelangelo's legacy extends beyond his individual works to his influence on subsequent generations of artists. Discuss the aspects of his art and approach that continue to inspire artists today and mention one contemporary artist who draws inspiration from his work.

