

Name \_\_\_\_\_

## Michelangelo Buonarroti: The Renaissance Master of Sculpture and Painting

### Short Answer Key

1. Michelangelo's early artistic training began as an apprentice to the painter Domenico Ghirlandaio. This apprenticeship exposed him to the world of art and served as a crucial foundation for his future artistic endeavors.
2. The "Pieta" is a sculpture depicting the Virgin Mary holding the lifeless body of Jesus. It is significant in Michelangelo's career as it showcased his extraordinary skill and artistic vision, establishing him as a masterful sculptor.
3. The Sistine Chapel ceiling is significant for its intricate frescoes depicting biblical stories and its enduring impact on art and culture. It remains one of the greatest achievements in Western art history, representing the pinnacle of Renaissance art.
4. Michelangelo's sculpture of David symbolizes human potential and the Renaissance's celebration of classical ideals. David's triumphant expression and muscular physique reflect the belief in the human capacity for greatness.
5. One of Michelangelo's architectural achievements was his significant role in the design of St. Peter's Basilica in the Vatican. His architectural vision left a lasting impact on the world of church architecture.

