

Name \_\_\_\_\_



## Survival and Tensions: Chapters 3-4 of 'Lord of the Flies'

In Chapters 3 and 4 of William Golding's novel "Lord of the Flies," the boys on the deserted island continue to grapple with their new reality as they strive for survival and attempt to maintain order. Tensions escalate, and the island's mysteries begin to reveal themselves.

### Chapter 3: Huts on the Beach

As the boys adapt to their life on the island, they face the challenges of building shelters and sustaining the signal fire. In this chapter:

- Ralph emphasizes the importance of the signal fire as their best chance of rescue and pleads with the boys to prioritize its maintenance.
- Jack becomes increasingly obsessed with hunting pigs, leading to the neglect of his responsibilities to the group.
- Simon, the more introspective and mysterious boy, ventures into the forest alone and has a mystical encounter with a pig's head on a stick, which he calls the "Lord of the Flies."
- The boys begin to struggle with balancing their desire for adventure and hunting with the need for order and rescue.

### Chapter 4: Painted Faces and Long Hair

Chapter 4 delves deeper into the boys' growing tensions and their struggle to maintain a semblance of civilization:

- The boys' appearance changes as they become disheveled and unkempt, with long hair and painted faces, reflecting their descent into a more primal state.
- Jack, now obsessed with hunting and with the desire for power, confronts Ralph and challenges his authority.
- Piggy's glasses, used to start the signal fire, are damaged during a confrontation between Jack and Piggy, further jeopardizing their chances of rescue.
- The boys are haunted by the idea of a "beast" on the island, and their fear intensifies as they struggle to distinguish reality from imagination.

As the story unfolds, the chapters highlight the increasing divide among the boys and foreshadow the darker conflicts and challenges that lie ahead on the deserted island.

