

Name _____

Survival and Tensions: Chapters 3-4 of 'Lord of the Flies'

Open-Ended Response Answer Key

1. In Chapters 3 and 4, Ralph continues to emphasize order, rescue, and cooperation among the boys. He values the signal fire as their best chance of being rescued. In contrast, Jack becomes increasingly obsessed with hunting and asserts his desire for power. Their differing priorities and leadership styles foreshadow conflicts and divisions among the group.
2. Piggy's glasses symbolize intellect and reason. Their evolving significance in the story reflects their transformation from a tool for starting the signal fire to a symbol of power and authority when used by Jack's group. The damaged glasses jeopardize the boys' chances of rescue and contribute to the breakdown of order.
3. The transformation of the boys' appearance and behavior in Chapter 4 reflects their growing descent into savagery and their detachment from the constraints of civilization. Their disheveled appearance and painted faces symbolize their loss of identity and their increasing surrender to the island's wildness.
4. Simon's encounter with the "Lord of the Flies" foreshadows the deeper psychological and moral conflicts the boys will face on the island. It represents the presence of darkness and evil within humanity. The "Lord of the Flies" warns Simon about the beast within, foreshadowing the internal struggles that will become more pronounced as the story unfolds.

