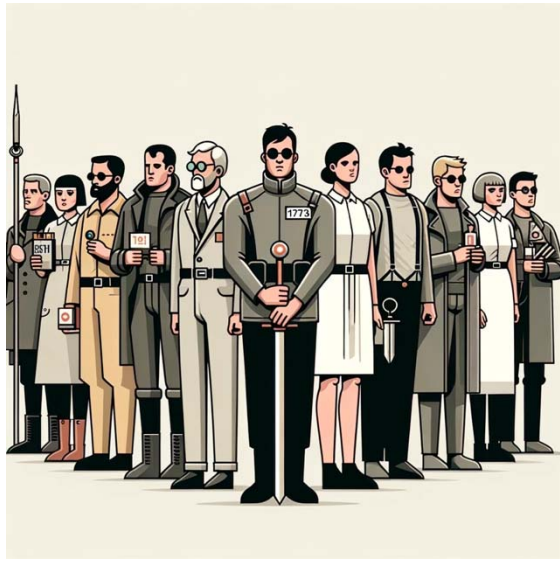


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## Meet the Characters of 'Fahrenheit 451'



In Ray Bradbury's thought-provoking novel "Fahrenheit 451," we are introduced to a world where books are banned, and the suppression of knowledge is the norm. Let's explore the roles of the key characters in this captivating story.

**Guy Montag:** Guy Montag is the protagonist of the novel and serves as a firefighter, but not in the traditional sense. In this dystopian society, firefighters are responsible for burning books. At the start of the story, Montag is a loyal and obedient

firefighter, but he undergoes a transformation as he begins to question the society's values and the importance of books.

**Clarisse McClellan:** Clarisse is a 17-year-old girl who lives next door to Montag. She is curious, thoughtful, and unlike most people in their society, she values human connection and the exchange of ideas. Clarisse plays a significant role in Montag's awakening and is a symbol of rebellion against the oppressive regime.

**Mildred Montag:** Mildred is Guy Montag's wife. She is a conformist who is obsessed with her "parlor walls," which are giant TV screens that display mindless entertainment. Mildred represents the majority of the population, consumed by distractions and devoid of independent thought.

**Captain Beatty:** Captain Beatty is Montag's boss and the captain of their fire brigade. He is well-read and knowledgeable about books, but he adheres to the government's strict anti-book stance. Beatty is a complex character who understands the power of literature but is committed to upholding the ban on books.

**Professor Faber:** Professor Faber is a retired English professor who helps Montag on his journey toward understanding the importance of books. He provides guidance and wisdom, acting as Montag's mentor and confidant.

**Granger:** Granger is the leader of a group of intellectuals and rebels who have committed books to memory to preserve knowledge. He represents hope for the future and a new society that values literature and critical thinking.