

Name _____

The Concert Chronicles

Open-Ended Response Questions

1. If you were to start your own Concert Chronicles, what type of live music events would you want to attend, and why?
2. How do you think the experience of attending their first live music concert affected the narrator's perspective on the power of music and the sense of community it can create?
3. What challenges and opportunities might the narrator encounter as they continue their Concert Chronicles, and how might they navigate them?
4. In your view, why is music often referred to as a universal language, and how does it bring people together in unique and memorable ways?

