

Name _____

Constantin Brâncuși: The Sculptor of Endless Forms

Open-Ended Response Questions

1. Imagine you are an art critic in early 20th-century Paris. Write a review of one of Constantin Brâncuși's sculptures, highlighting its innovative qualities and its departure from traditional sculpture.
2. Compare and contrast Brâncuși's "Endless Column" with traditional religious crosses from his homeland. How does his sculpture maintain a connection to his roots while pushing the boundaries of artistic expression?
3. Explore the concept of abstraction in art and how Constantin Brâncuși embraced it in his sculptures. Discuss how abstraction can convey deeper meanings and emotions.
4. Consider the impact of Constantin Brâncuși's artistic philosophy on contemporary sculpture. Provide examples of artists or works influenced by his ideas and techniques.

