

Name _____

Constantin Brâncuși: The Sculptor of Endless Forms

Open-Ended Response Answer Key

1. A possible review might highlight the revolutionary nature of Brâncuși's sculpture, noting how he breaks away from traditional forms to capture the very spirit of his subjects. The critic might also mention the use of abstraction and flowing lines, which convey a sense of motion and emotion that goes beyond the physical representation.
2. "Endless Column" maintains a connection to traditional religious crosses through its vertical structure and repetitive rhomboidal modules. However, it transcends the traditional by embracing abstraction and the idea of infinite spiritual ascent. While traditional crosses symbolize faith and devotion, Brâncuși's sculpture infuses these concepts with modern artistic expression.
3. Abstraction in art involves simplifying complex forms into basic shapes or concepts. In Brâncuși's sculptures, abstraction allows viewers to engage with the essence of the subject, often evoking emotions or ideas more powerfully than detailed realism. Abstraction invites interpretation and emotional resonance.
4. Constantin Brâncuși's artistic philosophy has influenced contemporary sculptors who seek to capture the essence of their subjects and explore new ways of representing ideas and emotions. Artists like Isamu Noguchi and Barbara Hepworth have drawn inspiration from Brâncuși's approach, using abstraction and innovative materials to create sculptures that transcend traditional boundaries.

