

Name _____

Crafting Characters: A Day in the Life of a Costume Designer

Open-Ended Response Questions

1. Imagine you are a costume designer working on a Shakespearean play. Describe the steps you would take to ensure that the costumes are historically accurate and suit the characters and setting.
2. Explain how costume designers can use colors and fabrics to convey different emotions or themes in a production. Provide examples of how color and fabric choices can enhance storytelling through costumes.
3. Can you name a famous costume designer or provide an example of a well-known costume design from a movie or play? Discuss what makes their work exceptional and how it contributed to the overall production.
4. Describe a rewarding aspect of the career of a costume designer. How does their work impact the audience's experience of a play or film?

