

Name \_\_\_\_\_

## Crime and Rollers

### Open-Ended Response Questions

1. How did the combination of psychological turmoil and roller-skating create a unique and haunting experience for the individuals in 19th-century St. Petersburg?
2. In what ways did the roller rink's transformation into a Dostoevskian nightmare immerse the audience in the world of Fyodor Dostoevsky's novels?
3. If you were one of the participants, which Dostoevskian character would you want to portray on roller-skates, and why?
4. How did the roller-skating performance reflect the themes of guilt, redemption, and moral ambiguity present in Fyodor Dostoevsky's works?

