

Name _____

Dali's Dreamlike Landscape

Open-Ended Response Answer Key

1. The melting clocks in Dali's painting can be interpreted as a representation of the fluidity and unreliability of time, suggesting that time is a subjective and ever-changing concept.
2. Salvador Dali's self-portrait in the painting may symbolize his presence and influence in the surreal world he created, blurring the line between the artist and the art.
3. The surreal landscape challenges our understanding of reality by distorting familiar objects and scenes, making us question the boundaries between the real and the imagined.
4. Salvador Dali may have created this dreamlike and surreal world to explore the subconscious, challenge conventional perceptions, and provoke thought and introspection in viewers.

