

Name _____

Georges de La Tour: Illuminating the Shadows of Baroque Art

Multiple Choice Questions

1. Where was Georges de La Tour born?
 - a) Paris, France
 - b) Vic-sur-Seille, Lorraine, France
 - c) Florence, Italy
 - d) Madrid, Spain

2. How would you describe Georges de La Tour's artistic style?
 - a) Rococo
 - b) Impressionist
 - c) Tenebrist, characterized by dramatic use of light and shadow
 - d) Cubist

3. What is one of the distinctive features of Georges de La Tour's art?
 - a) Use of vibrant and bold colors
 - b) Depiction of bustling city scenes
 - c) Emphasis on abstract geometric shapes
 - d) Use of candlelight and chiaroscuro techniques

4. What themes were commonly depicted in Georges de La Tour's paintings?
 - a) Mythology and fantasy
 - b) Everyday life and domestic scenes
 - c) Abstract and non-representational forms
 - d) Industrial landscapes

5. How did Georges de La Tour's recognition change over time?
 - a) He was always recognized as a prominent Baroque artist.
 - b) His works were forgotten until the 20th century when they gained acclaim.
 - c) He was primarily known as a portrait painter.
 - d) His art was widely celebrated during his lifetime.

