

Name _____

Georges de La Tour: Illuminating the Shadows of Baroque Art

Multiple Choice Answer Key

1. b) Vic-sur-Seille, Lorraine, France
2. c) Tenebrist, characterized by dramatic use of light and shadow
3. d) Use of candlelight and chiaroscuro techniques
4. b) Everyday life and domestic scenes
5. b) His works were forgotten until the 20th century when they gained acclaim.

