

Name \_\_\_\_\_

## Francisco Goya: A Brush with History

### Open-Ended Response Answer Key

1. Goya's ability to adapt to different artistic styles and themes allowed him to create a diverse body of work that ranged from classical frescoes to dark and introspective pieces. This diversity enriched his art, making it more relevant and impactful.
2. "Los Caprichos" challenged prevailing beliefs and norms by critiquing superstitions, societal injustices, and human follies. They served as a social commentary and sparked discussions about the issues depicted in the illustrations.
3. In "The Third of May 1808," the symbolism lies in the contrast between the helplessness of the Spanish citizens and the brutality of the French soldiers. The emotional impact comes from the fear, despair, and bravery displayed by the individuals facing execution.
4. Goya's "Black Paintings" delve into the psychological and emotional aspects of aging, madness, and death. His personal struggles, including his deafness and exile, likely contributed to the intensity and darkness of these works. They are a reflection of his inner turmoil and existential contemplations.

