

Name \_\_\_\_\_

## Guernica: Picasso's Powerful Protest Against War

### Short Answer Key

1. "Guernica" features a composition filled with chaotic and distorted figures, animals, and objects, all rendered in black, white, and shades of gray. This composition contributes to the painting's message by creating a sense of horror and despair, as well as conveying the suffering and chaos of war.
2. Specific elements in the painting that symbolize suffering and destruction include the dismembered body, the horse, and the screaming figure. The dismembered body signifies the destruction and chaos of war, the horse represents the suffering of innocent civilians, and the screaming figure depicts the pain and fear experienced by the victims.
3. "Guernica" impacted public awareness of the Spanish Civil War and the suffering in Guernica by bringing global attention to the event. The painting served as a visual protest and a plea for peace, sparking discussions and debates about war atrocities and the need for humanitarian action.
4. Picasso chose to paint "Guernica" in black, white, and shades of gray to create a stark and somber atmosphere that emphasizes the seriousness of the subject matter. These colors contribute to the painting's emotional impact and convey the horrors of war.
5. The horse in "Guernica" represents the suffering of innocent civilians. Its distorted and anguished appearance reflects the chaos and pain experienced by the people of Guernica during the bombing.

