

Name _____

Henry Moore: Shaping the World of Sculpture

Open-Ended Response Questions

1. Imagine you are standing in front of one of Henry Moore's reclining figure sculptures in an art museum. Write a reflection on your experience, describing the emotions and thoughts the sculpture evokes.
2. Compare and contrast Henry Moore's approach to the human figure with classical representations of the figure in art. How did Moore's abstraction differ from traditional depictions?
3. Investigate the concept of biomorphism in art and how Henry Moore incorporated biomorphic shapes into his sculptures. Discuss the symbolism and significance of biomorphism in his work.
4. Analyze the role of public art in creating a sense of community and identity, using examples like Henry Moore's "Knife Edge - Two Piece" sculpture at the UNESCO headquarters in Paris.

