

Name \_\_\_\_\_

## Henry Moore: Shaping the World of Sculpture

### Open-Ended Response Answer Key

1. Answers will vary depending on the individual's reflection. Students should describe their emotions, thoughts, and the sensory experience of standing in front of a Henry Moore reclining figure sculpture.
2. Students should discuss the differences in approach, style, and abstraction between Henry Moore's representations of the human figure and classical representations. They can explore how Moore's abstraction conveys different aspects of the human experience.
3. Students should explain the concept of biomorphism in art and provide examples of biomorphic shapes in Henry Moore's sculptures. They should analyze the symbolism and significance of these shapes in Moore's work.
4. Students should discuss the role of public art in fostering a sense of community and identity. They can use examples like Henry Moore's "Knife Edge - Two Piece" sculpture to illustrate how public art can become a symbol of a city or organization.

