

Name _____

Capturing Moments: Impressionism Art

Short Answer Key

1. Impressionist artists primarily focused on capturing everyday moments and the effects of light on objects. They often chose outdoor scenes, landscapes, and scenes from daily life as their subjects.
2. "En plein air" painting refers to the practice of working outdoors, directly observing the subject. This allowed Impressionist artists to capture the immediate visual impressions of light, color, and atmosphere. It influenced their style by encouraging loose brushwork and a focus on capturing fleeting moments.
3. Light and color were central to Impressionist art. Artists used vibrant colors and depicted the effects of changing light on objects and scenes. An example is Claude Monet's "Water Lilies" series, which captures the play of light and color on the water's surface.
4. The term "Impressionism" was coined by art critic Louis Leroy. It was inspired by Claude Monet's painting "Impression, Sunrise," which was exhibited in 1874.
5. Impressionism challenged the traditional art establishment by breaking away from the Salon de Paris, which was the official venue for art exhibitions at the time. Impressionist artists exhibited their works independently, often organizing their own exhibitions, such as the Impressionist Exhibitions.

