

Name _____

Unveiling the Wonders of the Indus Valley: Art and Culture

Open-Ended Response Answer Key

1. The "Priest-King" and "Dancing Girl" sculptures are iconic examples of Indus Valley art. The "Priest-King" depicts a figure with a beard and a distinctive headdress, possibly representing a ruler or religious leader. The "Dancing Girl" portrays a young girl with intricate details in her hairstyle and jewelry. These sculptures showcase naturalistic styles and might have held cultural or religious significance.
2. The undeciphered script found on Indus Valley seals remains a mystery, but it is believed to have played a role in administrative and trade activities. The seals, which often depicted animals, gods, or rituals, were used for various purposes, including marking goods and containers.
3. Indus Valley jewelry was crafted with precision using materials like gold, silver, and precious stones, indicating advanced metallurgical skills. The civilization's artists demonstrated their expertise in working with these materials to create exquisite jewelry pieces, often adorned with intricate designs.
4. Music in the Indus Valley Civilization likely had a multifaceted role, including religious rituals, entertainment, and community bonding. While the exact musical repertoire remains unknown, the discovery of instruments like drums, flutes, and harps suggests that music was an integral part of their cultural expression.

