

Name _____

The Literary Labyrinth

Open-Ended Response Questions

1. In "The Literary Labyrinth," Max disrupts the stories he enters. How does this disruption affect the characters and the plot, and what does it suggest about the relationship between readers and the stories they engage with?
2. Max encounters different versions of himself from various adventures in the room filled with books. How does this reflect the idea that we contain multitudes within ourselves, and how do these versions of Max contribute to the resolution of the story?
3. Discuss the role of the library in "The Literary Labyrinth" and its significance in the story. How does it serve as a metaphor for Max's journey?
4. How does Max's journey through the literary labyrinth parallel the experience of navigating the complexities of real life? How does the story explore the idea that stories can shape our understanding of the world around us?

