

Name \_\_\_\_\_

## Exploring Literary Magic: The Great Gatsby's Literary Devices

### Multiple Choice Questions

1. What is a simile?
  - a) A comparison between two unlike things using "like" or "as."
  - b) A statement that one thing is another.
  - c) A hint at events that will happen later in the story.
  - d) The use of symbols to represent ideas or qualities.
  
2. What literary device involves giving non-human objects human qualities?
  - a) Foreshadowing
  - b) Symbolism
  - c) Personification
  - d) Allusion
  
3. What is dramatic irony?
  - a) When the author uses symbols to represent ideas.
  - b) When there is a difference between what is expected to happen and what actually happens.
  - c) When the narrative goes back in time to show events that happened before the main storyline.
  - d) When characters have a conversation in a story.
  
4. Which of the following is an example of a metaphor from "The Great Gatsby"?
  - a) "Her voice is full of money, like sandpaper rubbing together."
  - b) "The green light at the end of Daisy's dock."
  - c) "I suppose the latest thing is to sit back and let Mr. Nobody from Nowhere make love to your wife."
  - d) "It was Gatsby's mansion, a factual imitation of some Hôtel de Ville in Normandy."
  
5. What does the green light at the end of Daisy's dock symbolize in the novel?
  - a) Gatsby's unattainable dream
  - b) The Valley of Ashes
  - c) Doctor T.J. Eckleburg's eyes
  - d) Tom Buchanan's affair

