

Name _____

Louise Bourgeois: Weaving Emotions into Sculpture

Open-Ended Response Questions

1. Imagine standing in front of one of Louise Bourgeois's spider sculptures. Describe your thoughts, emotions, and reactions to the artwork. How does it make you feel, and why?
2. Analyze how Louise Bourgeois challenged traditional sculpture norms by combining elements of abstraction, surrealism, and symbolism in her work. Provide specific examples from her art.
3. Investigate the importance of exploring complex emotions and traumas through art, as emphasized by Louise Bourgeois. How can art serve as a therapeutic outlet for both the artist and the audience?
4. Reflect on the significance of Louise Bourgeois's use of personal and family-related themes in her art, such as her mother's profession and her own life experiences.

