

Name _____

Andrea Mantegna: A Renaissance Maestro

Open-Ended Response Questions

1. Imagine you are a student in Andrea Mantegna's workshop. Describe the techniques and principles you would expect to learn from him, and how they would contribute to your development as an artist.
2. Compare and contrast Andrea Mantegna's approach to perspective with that of other Renaissance artists, such as Leonardo da Vinci. How did their perspectives differ, and what impact did these differences have on their art?
3. If you could visit the "Camera degli Sposi" in the Ducal Palace in Mantua, what details and techniques by Mantegna would you be most excited to see, and why?
4. Discuss the enduring influence of Andrea Mantegna's contributions to art, particularly in the context of contemporary artists who seek to emulate his mastery of perspective and composition.

