

Name \_\_\_\_\_

## Max Ernst: The Surrealist Innovator

### Open-Ended Response Answer Key

1. Answers will vary based on individual reflections. Students may describe their initial thoughts as intrigued, confused, or captivated by the surreal and mysterious nature of "The Elephant Celebes." They may speculate about the possible meanings of the abstract elements and how the artwork transports them to a dreamlike world.
2. Max Ernst's early involvement with Dadaism reflected a rejection of traditional artistic norms and an embrace of absurdity and chaos. His transition to Surrealism aligned with Surrealism's focus on exploring the unconscious mind and dreams, making his art more symbolic and dreamlike.
3. Max Ernst's use of found objects and materials challenged conventional notions of artistic creation by emphasizing the importance of imagination and transformation. This approach allowed Surrealist artists to create new meanings and narratives from everyday objects, contributing to the movement's goal of revealing the irrational.
4. Max Ernst's decision to seek exile during World War II disrupted his life and art. His art during this period reflected the turmoil of the time and his personal experiences. Art served as a means of expression and coping during times of crisis, highlighting its significance in providing solace and a voice for artists.

