

Name _____

Michelangelo's Masterpiece: A Life in Stone

Open-Ended Response Questions

1. Reflect on Michelangelo's early years as an artist and his journey to becoming a renowned sculptor, painter, and architect. How did his artistic pursuits evolve, and what drove him to excel in each of these fields?
2. Discuss the significance of Michelangelo's sculptures, such as David and the Pieta. What do these works reveal about his artistic vision and his ability to capture the human form with such precision and emotion?
3. Explore the challenges Michelangelo faced while painting the Sistine Chapel ceiling. How did he overcome these challenges, and what impact did this masterpiece have on the world of art?
4. Michelangelo's work in architecture, particularly the dome of St. Peter's Basilica, is celebrated for its combination of engineering and artistry. How did he approach this architectural masterpiece, and what legacy does it leave in the world of architecture and religion?

