

Name _____

Capturing the Action: Tips for Photographing Fast-Moving Subjects

Short Answer Key

1. Using a wide aperture (e.g., f/2.8 or lower) is essential when photographing fast-moving subjects because it allows for a shallow depth of field. This isolates the subject from the background, creating a sense of speed and drawing attention to the subject. It also lets in more light, enabling the use of faster shutter speeds to freeze the action.
2. The continuous autofocus mode (e.g., AI Servo or AF-C) is used to track moving subjects continuously. It adjusts the focus as the subject moves closer or farther away, ensuring that the subject remains in sharp focus even during rapid motion.
3. The panning technique involves moving the camera in the direction of the subject's movement while keeping the subject at the same position in the frame. This technique results in a sense of motion blur in the background while keeping the subject sharp. It adds a dynamic and kinetic feel to the image, conveying the sense of speed and action.
4. It is essential to respect wildlife when photographing animals in the wild to minimize disturbance and protect the well-being of the animals. Approaching too closely or behaving disruptively can stress the animals, alter their behavior, or even lead to dangerous situations. Wildlife conservation and ethical photography practices should always take precedence.
5. Photographers can ensure their safety and follow rules at sports events by:
 - Staying in designated areas for photographers.
 - Following safety guidelines provided by event organizers.
 - Being aware of their surroundings and potential hazards.
 - Respecting the rules and regulations of the event and venue.
 - Communicating and cooperating with event staff and security personnel.

