

Name _____

The National Gallery: A Journey Through Art and History

Open-Ended Response Answer Key

1. Answers may vary, but students might describe feelings of wonder, admiration, and fascination as they stand before Leonardo da Vinci's "Virgin of the Rocks," appreciating the artwork's exquisite details and historical significance.
2. Research and describe a specific Impressionist or Post-Impressionist painting in the National Gallery, discussing its style, subject matter, and the emotions it evokes.
3. Discuss the role of museums like the National Gallery in preserving and promoting cultural heritage, emphasizing their contribution to education, cultural enrichment, and the preservation of artistic achievements.
4. Answers may vary, but a student might choose to explore a particular room or painting within the National Gallery based on personal interests, such as a favorite artist or artistic style. They would hope to gain a deeper understanding of the artwork and its historical context.

