

Name _____

Peter Paul Rubens: The Master of Baroque Drama

Short Answer

1. Describe Peter Paul Rubens' early life and education, including the languages he learned and their significance in his art.
2. Explain the influence of Rubens' artistic training and the artists he encountered during his time in Italy on his artistic style.
3. Discuss Rubens' role as a diplomat and how it allowed him to navigate both the political and artistic worlds.
4. Analyze the concept of "Baroque drama and sensuality" in Rubens' art, providing examples from his paintings that illustrate this characteristic.
5. Reflect on the enduring legacy of Peter Paul Rubens and his contributions to the world of Baroque art.

